

## Patrons

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### Director's Notes

Taking place over the course of one evening in a typical Northern pub, this much performed and much loved play *Two* famously features fourteen diverse characters played by just two actors, as various members of the local community wander into the bar for a drink and let us into their lives. "We're a lively pub," says the landlord, in between bouts of bickering with his wife. And lively it certainly is. This is the kind of pub where everybody knows your name, and probably your business too - and, even if they're not really glad you came, you'll still be greeted like an old friend. Jim Cartwright, celebrated northern author of the famous play *Rise and Fall of Little Voice* (sorry, folks, I'm afraid he was born in Lancashire!), wrote this play in 1989. But it's timeless, just as real today as it was then. Cartwright waltzes the audience through a huge range of human emotion from laughter to tears and from sympathy to its opposite, weaving a rich tapestry of life in a working class district through intimate insights into the lives of the colourful pub regulars. And they're certainly colourful!

I was delighted when Weeton & Huby Players invited Pat and I back to direct for them again and chose this play. Rehearsals of *Two* with the hugely talented actors Chris Holland and Chris Corkill have been great as they got to grips with the job of creating fourteen completely different characters, and as usual the response from the Players' backstage team has been efficient, helpful and full of infectious enthusiasm.

A warm welcome to you all as you join us in the bar of Weeton & Huby's newest pub!

*Bernard Riley* -Director

# WEETON & HUBY PLAYERS

In their 90<sup>th</sup> season  
present



Thursday, Friday, Saturday  
29<sup>th</sup>, 30<sup>th</sup> November, 1<sup>st</sup> December 2012 at 7.45 pm

**Almscliffe Village Hall, Huby**

**A message from our Chairman Neil Muffitt**

It's hard to believe that we have been producing plays since 1922 but any organisation, not least one run by volunteers and enthusiasts, that gets to the ripe old age of 90 deserves a pat on the back! Although records are a bit sparse for the first 20 years, our first play was Dicken's A Christmas Carol and our most performed plays have been Breath of Spring and Blithe Spirit. Except for 3 occasions, we have produced at least one play every year since 1946 and have probably staged over 400 performances. Finding willing participants gets ever harder and thanks must go to my predecessor, Max Costantini, who fought hard to stage productions in recent years.

Two is our 129<sup>th</sup> production and whilst Chris Corkill and Chris Holland (who made their acting debuts within 4 months of each other more than 20 years ago) will rightly take the plaudits, the performance is only possible because of the help of over 20 other people in promoting and supporting the production backstage. So my thanks go to them too and also to Bernard and Pat Riley for their help and enthusiasm.

But enough of the past! I am optimistic about the future and we intend to revert to two productions a year. Our first production in 2013 will be 14-16 March and the play will be announced shortly. We would love to see more people get involved and you can do this in 3 ways:

- Become a Patron (£10 a head) to have the chance to influence the future of the Players. (Katy Booth - [katyb244@btinternet.com](mailto:katyb244@btinternet.com) - 01423 734244)
- Become a Friend of the WHP to receive email notifications of future performances ([whplayers@gmail.com](mailto:whplayers@gmail.com))
- Better still, come and act or help out backstage! ([neil.muffitt@btinternet.com](mailto:neil.muffitt@btinternet.com) - 07989 382448)

Thank you for your continuing support. Now, on with the Show!

**Award Winners 2011**

Last year we won the Trevor Hallatt Trophy for Best Comedy Performance at the Wharfedale Festival of Theatre.

Observations from the assessors included...

"...some nice comedic touches..."

"...it moved at a cracking pace..."

"... this was a good competent production. Well done!"

**The action of the play takes place in the bar of a Northern pub.**

**ACT ONE Scene 1 — Early evening in the Pub**

**INTERVAL**

**ACT TWO Scene 1 — Later in the evening**

**“Two”  
By Jim Cartwright**

**Cast**

**Landlord, Fred,  
Roy, Old Man,  
Moth, Mr Iger,  
Young Boy**

**Chris Holland**

**Landlady, Alice,  
Lesley, Old Lady,  
Maud, Mrs Iger,  
Other Woman**

**Chris Corkill**

**Directed by Bernard Riley**

Stage Manager ----- Max Costantini

Set ----- Neil Muffitt, Mike Bidgood,  
Dave Corkill, John Buxton,  
Fred Maurice, Jason London,  
Tom London, Jack London

Décor and Props ----- Jenny Macdonald-Smith  
and Alison Muffitt

Costume ----- Katy Booth and Liz Lavender

Lighting ----- Traydarti

Sound ----- Dave Kendall

Prompt and Assistant Director ----- Pat Riley

Box Office ----- Pauline Mouldsdale