

## Patrons

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Mr & Mrs M Costantini	Mrs J Macdonald-Smith	Mr A M Wright
	Mr F Maurice	

### Chairman's Notes

Earlier this year, one of the most significant contributors in the history of the Players sadly passed away.

Daphne Smith was a member for almost 50 years and in that time saw and masterminded many changes. She was Chairman on many occasions and undertook pretty well every other role in the society. Originally the plays were performed in the "institute" which by all accounts presented challenges of its own. She was one of the many people who raised funds and oversaw the building of the village hall as we know it today.

She was a highly talented actress and resisted the lures of other larger societies to support the village group. Equally at home with comedy and drama she played many memorable roles including the dotty maid in Dry Rot and a criminal mastermind who smuggled stolen jewels in a wooden leg to name but two.

Between 1975 and 2005 she directed 20 plays with sparkling imagination and great attention to detail. Whilst she demanded the highest standards from her cast her teaching and help were generously and patiently given.

Her level of dedication and commitment are not often seen but her humour and generosity in coaching were unparalleled. She will be greatly missed.

Neil Muffitt

# WEETON & HUBY PLAYERS

In their 92<sup>nd</sup> season present

**London Suite**  
4 playlets in a posh hotel  
by Neil Simon



**Thursday, Friday, Saturday**  
**20<sup>th</sup>, 21<sup>st</sup> and 22<sup>nd</sup> November 2014 at 7.45 pm**

**Almscliffe Village Hall, Huby**

### Director's Notes

One comment that we regularly hear said about Weeton & Huby Players is that we never play it safe!

Well, I think we've lived up to that once more and I hope you thoroughly enjoy yourself this evening as we present another excellent and challenging play, in Neil Simon's "London Suite".

This is his 3rd "suite" play; this time set in London rather than the United States and like the others, it weaves together four plays and four sets of characters into one performance, all anchored in the same hotel suite at different moments in time.

As a director, it is most wonderfully rewarding to see actors take on and develop into their characters but special mention must go to the number of new actors we are introducing to you this evening. John Hastie as Brian Cronin, Pepe Fowler as Diana, David Protheroe as Dr McMerlin and Tim Butler as the Bellman are all either new to the stage (or returning to it after what must surely be the longest "resting" period in history!) or new to us and it has invigorated us tremendously.

They have astounded me with their professionalism, hard work and dedication not to mention their enthusiasm for seemingly hopeless challenges and their patience in the face of incessant tinkering!

I am delighted they accepted "the King's shilling" and I welcome them and all new company members including new, important faces in the back stage team.

Don't be fooled!. Just because the set changes little, doesn't mean the technical team have had it easy. Set, Props, Costume, Lighting and Sound are critical to this performance and they have, as usual, stepped up to the challenge with vigour.

From the moment I read the play, I knew that I wanted the audience to be in and amongst the action and I am sure you will enjoy being up, close and personal with Simon's wonderful characters in our "in-the-round" setting. Prepare to get stuck in!

*Max Costantini* - Director

**Each play takes place in the same suite of the Connaught, an old but very fashionable London hotel.**

**The Interval will be after Going Home**

# London Suite

**By Neil Simom**

## Cast

<b>Settling Accounts</b>	<b>Brian Billy</b>	<b>John Hastie Neil Muffitt</b>
<b>Going Home</b>	<b>Lauren Mrs Semple</b>	<b>Wendy Bennett Pauline Mouldsdale</b>
<b>Diana &amp; Sidney</b>	<b>Diana Grace Sidney</b>	<b>Pepe Fowler Wendy Bennett Bernard Riley</b>
<b>The Man on the Floor</b>	<b>Mark Annie Mrs Sitgood Bellman Dr McMerlin</b>	<b>Neil Muffitt Alison Muffitt Pauline Mouldsdale Tim Butler Dave Protheroe</b>

## Directed by Max Costantini

Set-----	Mike Bidgood and Nathan Varley
Set Décor -----	Jenny Macdonald-Smith
Props -----	Neve and Lucy Carey, Chris Corkill
Costume -----	Katy Booth and Liz Lavender
Lighting-----	Traydarti
Sound -----	Elio Costantini and Dave Kendall
Prompt -----	Caroline Davison
Photography -----	Nick Goring